Exposition- When the author introduces the characters, setting, and sometimes the conflict

Rising Action: The reader learns more about the conflict and the story gets more intense

Climax: Most exciting part of a story, the turning point, when the problem is beginning to get solved

Falling Action: tension that built up in the rising action eases

Resolution: the very end of the story, when all the loose ends are tied up

Setting: where and when a story takes places

Conflict: the problem in the story

 Internal conflict: when a character struggles with their own thoughts, feelings, or decisions

 External conflict: When a character struggles with another character or nature